CATALOGUE

OF

OLD AND MODERN DRAWINGS AND PICTURES

COMPRISING

OLD MASTER DRAWINGS AND PAINTINGS

by or attributed to VAN BLARENBERGHE, PILLEMENT, PALAMEDES, GRIMMER, VAN GOYEN, D. TINTORETTO, PEETERS, FYT, HONDECOETER, ZUCCARO, ETC.

MODERN DRAWINGS AND PAINTINGS

by or attributed to COTMAN, COZENS, COX, TURNER, DE WINT, LANDSEER, CALDECOTT, PYNE, D. G. ROSSETTI, AUGUSTUS EGG, WALTER CRANE, ALMA TADEMA, ETTY, LEAR, ETC.

WALCOT, WIMPERIS, ETHEL WALKER, HARPIGNIES, GAUGUIN, PICASSO, SICKERT, TUKE, ALGERNON NEWTON, DUNLOP, CLARE ATWOOD, ETC.

ALSO

FLOWER PAINTINGS

SPORTING PAINTINGS

BY SHAYER AND THOMAS BLINKS

The Property of Evelyn Pixley, Esq.

The Property of Harvey Hadden, Esq.

The Property of Capt. C. E. Loseby

The Property of Miss E. Lucy Norton

The Property of Gerald Tautz, Esq.

AND

The Property of the Rt. Hon. the Earl of Albemarle

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 31st of JULY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctione shall have absolute discretion to settle it ; and to put any disputed lot again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by t seller and (*b*) to the right of the seller to bid either personally or else by a one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if require to pay down 10s. in the pound or more, in part payment of the purcha money ; in default of which the lot or lots purchased may be immediate put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, t money deposited in part-payment shall be forfeited ; and the defaulter this sale shall make good any loss arising from the re-sale, together wi the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed duri the sale.

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are prepared to execute bids, and in addition to advise intending purchase as far as possible, if requested by them to do so, without making any char for either service. Lots will be procured as cheaply as is permitted other bids or reserves, if any.

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CATALOGUE

OF

OLD AND MODERN DRAWINGS AND PICTURES

DAY OF SALE:

Wednesday, 31st July, 1946

AT **ELEVEN** O'CLOCK PRECISELY

OLD MASTER DRAWINGS, ETC.

Various Properties

n Portfolio

1 Drawings by or attributed to G. Romano, Salviati, V. Tamagni, etc. *a parcel*

2 FLORENTINE SCHOOL. A Miracle of St. Nicholas : a study for a wall painting, *squared for transfer, black chalk and wash* $8\frac{3}{8}$*in. by* 15*in.*

3 CORREGGIO. A Youth reclining in a landscape, *red chalk* ; and five others 6

4 PARMIGIANINO. Heraldic Design : Figures of Justice and Mercy, etc., *from the Richard Cosway Collection* ; ZUCCHERO. A similar Drawing : Angels, Putti, etc., surrounding a blank papal coat-of-arms ; and three others 5

5 FLORENTINE SCHOOL. A Youth kneeling in front of a king, *black chalk on blue paper* $7\frac{1}{4}$*in. by* $8\frac{3}{4}$*in.*

The Property of Mrs. E. F. Dodsworth *(decd.)*

5A C. DUSART. A set of six Caricatures : Heads of Monks, *small circles with square margins, on one mount, all signed with initials, coloured wash, on vellum each* $2\frac{3}{8}$*in. by* $2\frac{1}{8}$*in.*

*** From the Sir Thos. Lawrence, Wm. Esdaile and C. S. Bale Collections.

5B N. VERKOLJE. A Man in elegant dress, holding a jar in his hand, *pen and ink* $9\frac{3}{4}$*in. by* $5\frac{5}{8}$*in.*

5C J. VAN HUYSUM. Flower Studies, *coloured wash, on vellum* $12\frac{1}{4}$*in. by* $6\frac{7}{8}$*in.*

*** From the Lord Bute, Wm. Esdaile and C. S. Bale Collections.

5D L. VAN UDEN. A Forest traversed by a stream, with figures, *pen and ink and coloured wash,* $8\frac{3}{4}$*in. by* $13\frac{1}{4}$*in.* ; ENGLISH SCHOOL, 18th Century. The Model of a British Man-o'-war, *pencil, on vellum* 2

5E A BROUWER. A Woman playing the hurdy-gurdy, *red chalk* $5\frac{1}{4}$*in. by* 3*in.*

*** From the R. P. Roupell Collection.

5F J. VAN DER MEER. A Bay Scene, *signed and dated* 1687, *black chalk and wash* ; H. GOLTZIUS. The Head of Mercury, *signed and dated* 1587, *pen and ink* 2

*** From the H. Howard (?) Collection.

5G PARMIGIANINO. Reclining Figure, *red chalk on brownish paper* 3⅝*in. by* 5⅞

*** From the Richardson Sen. Collection.

5H MICHELANGELO (after). Figure Study, *red chalk, from the Richardson Se Reynolds and W. Sharp Collections* ; C. FERRI. The Mystical Wedding of S Catherine, *pen and bistre and wash, squared for transfer* ; S. ROSA. Two Peasan *pen and ink and wash*

5I CARRACCI. Tiburzio Passarotti painting, *inscribed and dated* 1577, *pen a ink and wash* 17*in. by* 9½

*** From the H. Reveley and R. Houlditch Collections.

5J P. ANGELLIS. A Traveller addressing a monk, *red chalk* ; HOPPNER. Stud of Trees, *sepia* ; and two others

The Property of Evelyn Pixley, Esq.

Water Park, Ulverston, Lancs

Framed

6 MOREAU (after). The Box at the Opera, *gouache* 3*in. by* 4¼*i*

7 GIACOMO GUARDI. View of Murano with the Convent of S. Bernardo and View of the Isola di S. Secondo on the way to Mestre, *a pair, gouache* 4¼*in. by* 6⅜*in.*

*** A description and the artist's signature on the reverse.

8 J. D. DUGOURC. Le Retour de la Chasse, *gouache* 7*in. by* 10¼*i*

9 FRENCH SCHOOL. The Spoils of Victory ; FRENCH SCHOOL. Pastoral Scen *gouaches*

10 L. N. VAN BLARENBERGHE. River Landscape with figures, *gouache;* A. N PERIGNON. A Forest Scene with figures

11 INIGO RICHARDS. Wooded River Landscapes, *gouaches, a pair* 5¼*in. by* 7¼*in.*

12 KAMAN. Cupid Armed, a miniature, *signed* 4½*in. by* 5½*in*

13 F. BOUCHER. Nude Figure of a Girl, *red chalk* 8⅝*in. by* 4½*in*

14 A. P. PATEL. Classical Ruins : two Figures at a well in the foreground *gouache, signed and dated* 1691 6½*in. by* 8¾*in*

15 COYPEL. A Military Commander on horseback, *black chalk and coloured wash* 14¼*in. by* 9¼*in*

PAINTINGS

Framed

16 VAN DER MEULEN. A Forest Hunt 7*in. by* 6*in*

17 MONNOYER. A pair of small Flower Pieces: multi-coloured Flowers in ornamental vases standing on a pedestal 8¾*in. by* 4*in.* 2

18 LANCRET (School of). The Music Lesson, *on panel* 4⅞*in. by* 5⅝*in.*

19 L. N. VAN BLARENBERGHE. A Landscape with Villagers resting outside an inn, extensive view with a church on the right, *signed, panel* 7⅞*in. by* 10¾*in.*

20 LONGHI. Two Scenes from the Italian Comedy, *a pair* 11¼*in. by* 9¾*in.* 2

21 J. PILLEMENT. Rocky River Scene with three figures ; and Figures with a pack mule in a landscape, *a pair, both signed "Jean Pillement l'an* 3 *de la R."* 8½*in. by* 10½*in.* 2

22 FRENCH SCHOOL. Rocky River Scene with a footbridge, *on metal* 5¾*in. by* 8¼*in.*

23 L. J. WATTEAU. Two Young Sportsmen with their guns and dog on a hilly lane, *on panel* 6¾*in. by* 4¾*in.*

24 H. DE MEYER. Two Rustic Scenes : A Farm with figures, sheep, etc. ; and a Country Inn with peasants playing cards, *a pair, both signed and dated* 1779 10¾*in. by* 14¼*in.* 2

Various Properties

25 P. DE CHAMPAIGNE. Portrait of a Cardinal 29*in. by* 23*in.*

26 GHEERAEDTS. Portrait of a Gentleman, in black dress, white collar and cuffs, his left hand at the hilt of his sword ; and Portrait of a Lady, in a rich dress of brocade and lace standing near a table, both three-quarter length, *a pair, on panel* 43*in. by* 33*in.* 2

27 H. SCHLESINGER, 1872. The broken flower vase 31*in. by* 38½*in.*

28 POUSSIN (School of). Two romantic Landscapes with cattle, herdsmen and other figures, *a pair* 38*in. by* 52*in.* 2

29 D. TINTORETTO. Portrait of a Venetian Senator in red robe lined with ermine, landscape seen through a window, right, seated 50*in. by* 36*in.*

30 BUGIARDINI. Fortune on the wheel, hilly landscape background 56*in. by* 39*in.*

31 RUBENS (after). The Adoration of the Magi 29*in. by* 24*in.*

32 STREECK. Flowers and vegetables, bread and a tankard on a stone ledge 28*in. by* 24*in.*

33 FRENCH SCHOOL (18th Century). Summer ; and Winter, *two of a series of the Seasons, circular, on panel* 7*in. diam.* 2

34 B. PEETERS. A Rocky Bay, with a lighthouse, and a Dutch man-o'-war at anchor in the distance, some figures in the foreground, *signed and dated* 1652, *panel* 19½*in. by* 26*in.*

35 S. DE VOS. The Hall of a Flemish Mansion with figures dancing in the foreground, *panel* 19*in. by* 25*in.*

36 J. BOGDANI. Landscape with various specimens of fowl 40*in. by* 50*in.*

37 M. D'HONDECOETER. A Strutting Cock and other fowl under a large tree 50*in. by* 40*in.*

38 J. FYT. Dead Game and a basket of grapes and other fruit arranged on a table, *signed and dated* 1652 30*in. by* 35½*in.*

39 K. M. MOLENAER. A Cottage by a river bank with a bridge and figures, *signed with initials, panel* 8*in. by* 7*in.*

40 TENIERS. River Scene with shipping, a farmhouse with figures on a road on the right 28*in. by* 52*in.*

41 BROUWER. A Merry Toper, *circular* 4¾*in. diam.*

42 CLAUDE. Landscape with a waterfall, a ruined domed temple on a rocky height beyond a stream, a shepherd with his flock in the foreground 37*in. by* 51*in.*

The Property of a Gentleman

43 M. E. DE LATOUR, 1822. At the Pastrycook's 17½*in. by* 21*in.*

44 K. MOLENAER. Dutch Winter Landscape, many figures on a frozen canal outside a town, *signed, on panel* 21*in. by* 29*in.*

45 A. PALAMEDES. Interior with elegant figures drinking and merry-making, *panel* 17*in. by* 22½*in.*

46 A. GRIMMER. Kermesse in a Flemish Village : peasants dancing and merry-making, pedlars in the foreground ; a procession entering the church, distance, right, *panel* 19*in. by* 25½*in.*

47 ROMNEY. Portrait of a Gentleman in brown coat over white and red dress and white cravat, turned right 30*in. by* 23*in.*

48 A. VAN DE VELDE. A Bull and sheep on a pasture, anglers near a river in the distance, *panel* 16*in. by* 14*in.*

49 W. HENDRIKS. Portrait of Lady seated at the harpsichord, *signed and dated* 1787, *oval, panel* 14*in. by* 11*in.*

The Property of a Gentleman

49A JAN VAN GOYEN. Large River Landscape : on the right bank of a river extending to the far distance, a tall building, a drawbridge and trees. A man in a boat, right foreground ; fishermen drawing in a net left; sailing vessels in the distance, clouded sky 40½*in. by* 53*in.*

MODERN DRAWINGS

Various Properties

In Portfolio

50 ENGLISH SCHOOL. Views in Great Britain and elsewhere, and other drawings ; and various prints *a portfolio*

51 S. PROUT. Andernach on the Rhine ; A View in Belgium ; and two others 4

52 J. C. JOY. Two Shipping Scenes ; S. HOWITT. Two Animal Studies ; H. B. CARTER, 1851. Whitby Abbey ; and another 6

53 J. F. LEWIS, R.A. Two Views on the Rhine ; H. GASTINEAU. Swansea Castle ; and others *a small parcel*

54 C. E. BROCK. Illustrations to Penelope's Irish Experiences, etc., *pen and ink* 10

55 JAMES WARD, R.A. Studies of Birds and Animals, *black chalk and water-colour* ; Sir Charles Blunt Hunting the Boar, *a pair, pencil, mostly signed* ; and two engraved portraits of the artist 11

56 C. LANDSEER. Studies of Horses, landscapes, etc., *various mediums*; and The Commemoration of the Great Naval Victories, 1803; and engravings by J. Callot, comprising:—Les Misères de la Guerre, Combat à la Barrière, and The Temptation of St. Anthony

57 R. CALDECOTT. Going to Cover; Full Cry; Battle of St. Valentine; After the Battle; and four others by the same, *pen and ink* 8

58 J. R. COZENS. A Ravine 18½*in. by* 13¾*in.*

59 Drawings by C. F. Williams, A. H. Enoch, etc., *four framed* *a parcel*

60 Drawings by W. Willis, C. F. Williams, etc., *in a wooden case* *a parcel*

61 G. PYNE. Brasenose College, Oxford 5½*in. by* 7½*in.*

62 G. PYNE. Exeter College, Turl Street, Oxford 8½*in. by* 7½*in.*

63 F. G. COTMAN. Clovelly; and three others by the same, *signed and dated* 4

64 F. G. COTMAN. Views on the Dart and elsewhere, *signed and dated* 6

65 Views of London; and others by L. Smythe, W. Ball, etc.

66 WALTER CRANE, 1872. A Landscape; and others by C. J. Watson, Col. R. Goff, Axel Haig, etc. 7

67 FLOWER DRAWINGS by Walter Crane; and one by K. Cameron 8

68 P. S. MUNN, 1832. Views of Lyn y Dinnas and Lyn Cywellyn, near Beddgelert 3

Framed

69 GAINSBOROUGH. A Landscape, *pencil*; ENGLISH SCHOOL. "The Burning Shame, or Punishment for Bad Lawyers, a custom peculiar to Newport, Isle of Wight" 2

70 T. GIRTIN. Studies of Church Architecture, *pencil*; H. K. BROWNE. A Skating Scene; and others by D. Cox, etc. 9

71 T. GIRTIN. A Landscape with a castle on a hill, a river and figures in the foreground 12½*in. by* 19*in.*

72 SIR G. CLAUSEN, R.A. A Landscape, *signed* 12½*in. by* 14½*in.*

73 W. CALLOW. Calais; and Algiers 2

74 W. CALLOW. 1856. A Continental City 10½*in. by* 19½*in.*

75 E. DUNCAN. Ducks on a stream, *signed and dated* 1865; and four others 5

76 D. COX. Venice 5¼*in. by* 7¼*in.*

77 DAVID COX. The Pass of Killiecrankie 17*in. by* 23*in.*

78 DAVID COX. The Missing Flock 23½*in. by* 33½*in.*
** Exhibited Royal Jubilee Exhibition, Manchester, 1887
* From the collection of Frederick Craven.

79 DAVID COX. The Vale of Choydd, *signed* 23½*in. by* 36½*in.*
** Exhibited Royal Jubilee Exhibition, Manchester, 1887.
* From the collection of Frederick Craven.

80 JOSEPH KNIGHT, 1880. Veiled Sunlight 29*in. by* 44½*i*

81 DAVID COX, 1844. A Worcestershire Church 9½*in. by* 15*i*

82 SIR E. LANDSEER, R.A. Two Portrait Studies of a Man in a wide cloak a large hat, *coloured chalk, on grey paper, a pair* 17½*in. by* 11*i*

83 J. VARLEY. A Landscape with a river and bridge 7*in. by* 10*i*

84 J. CLARK. The Village of Waterloo, with artillery on the march, figur lining the street, *signed* 15*in. by* 25*i*

*** Said to have been executed on the spot in 1875.

85 P. HAAXMAN. A little Girl knitting 8*in. by* 4¾*i*

86 E. M. WIMPERIS, 1887. On the Suffolk Marshes 10*in. by* 14*i*

87 A. GOODWIN, 1910. Christchurch, Hants 10*in. by* 14*i*

88 G. BARRETT, 1888. A Woodland Glen 9¼*in. by* 11½*i*

89 W. DUFFIELD. A Flower Piece 20½*in. by* 16½*i*

89A BIRKET FOSTER. The Bay of Naples, *vignette* 6¾*in. by* 8*i*

89B BIRKET FOSTER. A Coast Scene with a castle, *vignette, signed* 6¾*in. by* 8*i*

The Property of Capt. C. E. Loseby

90 J. RUSKIN. S. Maria della Spina, Pisa; *pencil with wash and some bod colour on bluish paper* 13*in. by* 19¼*i*

*** From the collection of Sir Robert Hadfield, Bart.

91 W. GREAVES, 1861. Allen's Wharf, Chelsea ; and another

92 D. G. ROSSETTI. Head and shoulders of a Young Woman with a rose branch, *coloured chalks on blue paper* 23*in. by* 20*i*

93 D. G. ROSSETTI. Portrait of Mrs. Fernandez, *signed and dated* 1874 ; Mrs. Rossetti, 1861, *coloured chalks* ; Young Girl, *red chalk*

The Property of Mrs. A. Walcot

94 WM. WALCOT, 1928. A Temple 16*in. by* 18½*i*

95 WM. WALCOT, 1939. A Reconstruction of a Doric Temple 38*in. by* 51*in.*

96 WM. WALCOT. Interior of a Roman Baths, *signed* 27½*in. by* 22½*in.*

97 WM. WALCOT, 1928. Barges on the Nile 10½*in. by* 12¼*in.*

98 WM. WALCOT, 1942. Interior of St. Peter's, Rome 26*in. by* 33*in.*

Various Properties

99 D. G. ROSSETTI. Mrs. William Morris, in an Icelandic costume, three-quarter length, *circa* 1873, *pen and sepia* 14½*in. by* 11¼*in.*

100 Sir E. J. Poynter. Studies for "Phryne", "An Idyl", and "Kittens", *black and white chalks on buff paper* 3

101 Albert. Off Grays; The Wreck; Out on the Flood; Seapiece; Solitude, *all signed* 5

102 Albert. Yachting Scenes, *a pair, signed* 5¾*in. by* 10⅛*in.* 2

103 H. M. Plews. The Saltings, Brancaster, Staith; Stuart Lloyd. The Ship Inn 2

104 H. Harpignies, 1901. Grimaldi 5⅞*in. by* 9*in.*

105 T. Walmsley. Landscape with a lake, sunset 7*in. by* 9¾*in.*

106 P. de Wint. A Country Lane, with cottages 6⅛*in. by* 9*in.*

107 Ethel Walker, 1939. A Nude Study, *pencil*; and another by Malfray 2

108 Paul Gauguin. Study of the Nude: a man seated, facing, *black, red and white chalk, on green paper* 30*in. by* 24*in.*

In Portfolio

109 Picasso. "Les Deux Singes" 15⅞*in. by* 12*in.*

Framed

110 W. Hull, 1857. A Landscape; W. Bennett, 1855. A Landscape 2

111 David Cox. A Coast Scene, *signed* 9½*in. by* 14½*in.*

112 David Roberts, R.A., 1836. The Palace of the Escurial, *engraved* 10½*in. by* 15¼*in.*

*** From the Collection of J. Leigh Clare, 1868.

113 W. H. Millais, 1881. Spring 13*in. by* 21*in.*

114 Copley Fielding, 1843. A Moorland Landscape, with cattle and figures, mountains in the distance 24*in. by* 34*in.*

The Property of Miss Clare Hordern
From the Collection of Violet, Lady Melchett (*decd.*)

114A J. M. W. Turner, R.A. A Castle on a hill with figures and cattle in the foreground 7*in. by* 9*in.*

*** Compare the subject with "The Castle above the Meadows", or "Oakhampton Castle", in Liber Studiorum (Finberg 8).

The Property of a Gentleman

115 P. de Wint. Westminster Abbey, from Carlton House Terrace 12¼*in. by* 19¼*in.*

116 P. de Wint. Still Life 8¼*in. by* 12*in.*

117 G. Dogson, R.I. Archway and figures; and Easby Abbey, Yorkshire, *unframed* 2

118 T. M. Richardson, 1850. Interior, Dalmelly; G. P. Boyce, 1876. Sand dunes near Tenby, Wales 2

119 J. FULLEYLOVE, 1886. Avignon 9¾*in. by* 14½*in.*

In Portfolio

120 J. ORROCK, 1875. On the Soar, Leicestershire ; Coast of Iona, wild sea ; Off Arran 3

121 W. MÜLLER. On the Sussex Coast ; J. VARLEY. River Landscape 2

PAINTINGS

The Property of a Lady

Framed

122 CHAS. H. AULT, 1875. Fishing Boats, Scheveningen 11½*in. by* 19½*in.*

123 MOREAU. Cavalry charging, *signed, panel* 10*in. by* 15*in.*

124 ELWIN HAWTHORNE. King's Cross, *signed* 14*in. by* 15½*in.*

125 BRYNHILD PARKER. The Visitor, *signed* 17½*in. by* 23½*in.*

126 GRACE OSCROFT. A Backyard, *signed* 9½*in. by* 14*in.*

127 WOUVERMAN. A Cavalry Engagement, *panel* 19½*in. by* 25½*in.*

128 PANNINI. Classical Ruins and figures 18½*in. by* 15*in.*

129 DUTCH SCHOOL. View of Rotterdam, with a yacht firing a salute on the River, and figures merry-making on the left 21*in. by* 43*in.*

130 ENGLISH SCHOOL. Fairlop Oak, Epping Forest, *drawing* ; and four others, *one etching* 5

PAINTINGS

The Property of Lady Muriel Hill

131 W. R. SICKERT. Venice : The Rio dei Mendicanti, *on panel* 16*in. by* 10½*in.*

Various Properties

132 W. R. SICKERT (attributed to). Head and shoulders of a Girl, facing 14*in. by* 12*in.*

133 FRENCH SCHOOL, 1875. A tree-lined road, evening 15*in. by* 22*in.*

134 SYLVIA GOSS. Interior : two ladies seated at a table 21*in. by* 17*in.*

135 W. ETTY, R.A. Female Nude, nearly full length, facing, red curtain background 27½*in. by* 21*in.*

136 M. S. TUKE. Bathers 20½*in. by* 13*in.*

137 BIRKET FOSTER. The Timber Cart, *panel* 10*in. by* 13½*in.*

*** With the stamp of the Birket Foster Sale.

138 G. CHINNERY. Chinese Port Scene ; Market in China, *a pair* ; and a Chinese River Scene 3

139 J. R. Smith. Portrait of William Offley, half length, *pastel* ; J. Russell R.A. Portrait of a Gentleman in blue dress and grey powdered hair, *pastel* ; and another 3

140 J. C. Ibbetson. A Sand pit with a cart drawn by three horses 18*in. by* 32½*in.*

141 G. Morland. A Mountain Stream crossed by a bridge on which are two figures, *signed with initials* 9½*in. by* 11½*in.*

142 F. Smyth. Horseman and other figures at the door of a cottage, *signed* 11½*in. by* 15½*in.*

143 T. Jones. Woody Country Lane with cattle and figures 9*in. by* 13*in.*

144 S. Raven. Collie and Heron, *signed, panel* 10*in. by* 11½*in.*

145 W. Shayer, 1864. Cattle watering, Southampton Common, *panel* 6*in. by* 8*in.*

146 Algernon Newton. Landscape with trees ; Evening Glow 2

147 Norwich School. A Riverside Cottage, with anglers in the foreground, 9*in. by* 14*in.* *panel*

148 Jules Dupré. Forest Scene, sunset, *signed* 12*in. by* 9*in.*

149 W. Mulready. Skating on a lake, *signed with initials, panel* 5¼*in. by* 6¾*in.*

150 G. Cervi, Roma, 1887. A Ceremony at a Cardinal's Court 32½*in. by* 58½*in.*

151 J. Syer, 1816. A River Valley, calm evening 30*in. by* 50*in.*

152 J. F. Herring, 1830. Poultry in a yard, 27½*in. by* 35½*in.* ; and cockerel and chicken, *a pair*, 23½*in. by* 17½*in.* 3

153 J. Rathbone and George Morland. London from Blackheath, *panel* 8*in. by* 11¾*in.*

153A English School. Eton from Black Potts, *on panel* 9½*in. by* 12½*in.*

153B J. C. Browne. Landscape with river and Eton Chapel 8½*in. by* 11½*in.*

154 English School. Romantic Landscapes and figures, *a pair, panels* 4¼*in. by* 5¼*in.* 2

155 C. Clarkson Stanfield, 1867. View of Pisa from across the river Arno 13*in. by* 19*in.*

156 George Cole, 1854. A Wooded Country Lane with figures, *circular* 11*in. diam.*

157 J. Whipple. Summer : Streatley-on-Thames, *signed* 29½*in. by* 48*in.*

158 Vicat Cole, 1868. Extensive Landscape : Sunset 19½*in. by* 23*in.*

159 Vernet. A Bay Scene with shipping, a man fishing in the foreground 23½*in. by* 28½*in.*

160 W. H. Hunt. A mounted shepherd with his flock in a woody lane, *panel* 8*in. by* 10*in.*

161 W. R. SICKERT. A Wrestling Match 9½*in. by* 13½*in.*

162 R. O. DUNLOP. Harbour Scene with sailing vessel, *signed* 18*in. by* 21*in.*

163 A. LEPÈRE. Country Lane through fields, bordered by trees, *signed pastel* 12½*in. by* 15*in.*

164 D. COX. Going to School: summer morning, *panel* 8*in. by* 13*in.*

165 CLARE ATWOOD, 1917. A Bunch of mixed Autumn Flowers in a metal jug standing on a green carpet 30*in. by* 25*in.*

166 S. J. PEPLOE, R.S.A. Still Life: Flowers and Fruit, *signed* 17*in. by* 15*in.*

167 V. MERRITT. A Flower Piece : mixed Summer Flowers in a wicker basket standing on a console table and seen against the trees of a park, with curtains drawn aside, *signed* 28¼*in. by* 35½*in.*

The Property of Miss E. Lucy Norton

168 AUGUSTUS EGG, R.A. Falstaff 11½*in. by* 9½*in.*

169 SIR L. ALMA TADEMA, O.M., R.A. Sculptors working at a colossal marble head (*op. CLXXX*) ; a Roman Architect studying his plan (*op. CLXXXI*), *a pair, on metal* 11½*in. by* 11¾*in.* 2

The Property of a Nobleman

170 E. LEAR, 1862. Florence ; Joannina in Epirus, *a pair* 28*in. by* 52*in.* 2

*** A note on the stetcher of the " View of Joannina " states this picture to have been executed after a drawing made in 1857.

The Property of Harvey Hadden, Esq.

171 W. J. SHAYER. Fox Hunting : a series of five subjects in one frame, *one signed, on boards*

172 W. J. SHAYER. Stag Hunting : a similar series of five subjects in one frame, *one signed, on boards*

The Property of the Rt. Hon. the Earl of Albemarle

173 ENGLISH SCHOOL, 18TH CENTURY. Black Cock, Grouse and Ptarmigan ; and Eagle and Grouse, *a pair* 32½*in. by* 42½*in.*

*** Mentioned in the Inventory taken at Elveden, Suffolk in 1785 on the death of Lord Keppel.

The Property of Gerald Tautz, Esq.

174 THOMAS BLINKS, 1900. A Group of Hounds in the straw of a kennel 17½*in. by* 27*in.*

175 THOMAS BLINKS. Hunting Scenes, *a pair, signed* 23½*in. by* 8½*in.* 2

END OF SALE

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SOTHEBY & Co.'s

SALE OF

OLD AND MODERN DRAWINGS AND PICTURES

31st July, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Lambert	13	0	0
2	Scharf	6	0	0
3	Wilson	10	0	0
4	Hazlitt	3	0	0
5	Lambert	2	0	0
5A	Eisemann	27	0	0
5B	Colnaghi	13	0	0
5C	Mosley	20	0	0
5D	Colnaghi	22	0	0
5E	Davis, A.	5	0	0
5F	Wilson	12	0	0
5G	Wilson	22	0	0
5H	James, A. D.	4	0	0
5I	Calmann	48	0	0
5J	Lessore	10	0	0
6	Eisemann	3	0	0
7	Luther	21	0	0
8	Sabin, W.	29	0	0
9	Lambert	60	0	0
10	Frost & Reed	24	0	0
11	Frost & Reed	22	0	0
12	Hartveld	8	0	0
13	Waters	16	0	0
14	Mosley	30	0	0
15	Fleming	11	0	0
16	Spiller	5	0	0
17	Pawsey & Payne	24	0	0
18	Litthauer	6	0	0
19	Sabin, W.	19	0	0
20	Fleming	10	0	0
21	Koetser	56	0	0
22	Passed	—	—	—
23	Erie	14	0	0
24	Skeger	46	0	0
25	Passed	—	—	—
26	Inggs	11	0	0
27	Cooling	150	0	0
28	Manenti	50	0	0
29	Sweeting	15	0	0
30	Scharf	18	0	0
30A	Cole	20	0	0

Lot		£	s.	d
31	Genstel	6	0	0
32	Rothman	13	0	0
33	Spiller	13	0	0
34	Minken	14	0	0
35	Hartveld	38	0	0
36	Baldry	25	0	0
37	Baldry	25	0	0
38	Hartveld	17	0	0
39	Droun	8	0	0
40	Bedford	9	0	0
41	Passed	—	—	—
42	Fenouil	8	0	0
43	Withdrawn	—	—	—
44	Withdrawn	—	—	—
45	Withdrawn	—	—	—
46	Withdrawn	—	—	—
47	Withdrawn	—	—	—
48	Withdrawn	—	—	—
49	Withdrawn	—	—	—
49A	Baldry	150	0	0
50	Halewell	2	0	0
51	Meatyard	2	0	0
52	Meatyard	7	0	0
53	Meatyard	9	0	0
54	Abbot	4	0	0
55	Lessore	2	10	0
56	Hepburn	3	0	0
57	Abbot	2	0	0
58	Fine Art Society	140	0	0
59	Abbot	2	0	0
60	Wilson	5	0	0
61	Baldry	8	0	0
62	Waters	12	0	0
63	Wolmark	2	0	0
64	Thompson	3	0	0
65	Abbot	2	0	0
66	Abbot	10	0	0
67	Abbot	12	0	0
68	Fine Art Society	16	0	0
69	Lessore	6	0	0
70	Halewell	6	0	0

Lot		£	s.	d.
71	Fine Art Society	19	0	0
72	Colnaghi	16	0	0
73	Colnaghi	10	0	0
74	Vicars	22	0	0
75	Newton	3	0	0
76	Meatyard	3	0	0
77	Manton	18	0	0
78	Ramsden	20	0	0
79	Denton	85	0	0
80	Passed			
81	Wolmark	3	0	0
82	Erie	11	0	0
83	Frost & Reed	15	0	0
84	Frost & Reed	21	0	0
85	Ebel	16	0	0
86	Frost & Reed	21	0	0
87	Abbot	8	0	0
88	Frost & Reed	8	0	0
89	Sabin, W.	52	0	0
89A	Ramsden	5	0	0
89B	Ramsden	22	0	0
90	Colnaghi	7	0	0
91	Wilson	4	0	0
92	Waters	3	0	0
93	Preston, K.	40	0	0
94	Passed			
95	Passed			
96	Passed			
97	Lessore	7	0	0
98	Lessore	13	0	0
99	Everton	6	0	0
100	Wilson	3	10	0
101	Passed			
102	Whittington	2	0	0
103	Frost & Reed	1	0	0
104	Fine Art Society	9	0	0
105	Mosley	3	0	0
106	Whittington	7	0	0
107	O'Hana	5	0	0
108	Erie	54	0	0
109	Erie	7	0	0
110	Passed			
111	Cole	20	0	0
112	Frost & Reed	30	0	0
113	Whittington	3	0	0
114	Passed			
114A	Lessore	36	0	0
115	Agnew	50	0	0
116	Denton	24	0	0
117	Passed			
118	Passed			
119	Passed			
120	Passed			
121	Passed			
122	Erie	3	0	0
123	Blum	16	0	0
124	O'Hana	5	0	0
125	Watkins	2	0	0
126	Passed			
127	Erie	11	0	0
128	Spillane	7	0	0
129	Watkins	10	0	0
130	Watkins	2	0	0
131	Wilson	100	0	0
132	Passed			
133	Ring	7	0	0
134	Abbot	7	0	0
135	Meatyard	3	0	0
136	Passed			
137	Thompson	11	0	0
138	Spillane	26	0	0
139	Newton	5	0	0
140	Reiss	3	0	0
141	Vernon	16	0	0
142	Leger	18	0	0
143	Newton	3	0	0
144	Newton	2	0	0
145	Whittington	4	0	0
146	Abbot	18	0	0
147	Wise	2	0	0
148	Passed			
149	Newton	4	0	0
150	Frost & Reed	100	0	0
151	Williams	3	0	0
152	Frost & Reed	13	0	0
153	Thompson	15	0	0
153A	Thompson	2	0	0
153B	Passed			
154	Thompson	2	0	0
155	Frost & Reed	17	0	0
155A	Waters	2	0	0
156	Vicars	8	0	0
157	Cooling	27	0	0
158	Passed			
159	Marshall	8	0	0
160	Whittington	16	0	0
161	O'Hana	32	0	0
162	Isaacs, S.	12	0	0
163	Whittington	4	0	0
164	Bowden	16	0	0
165	Frost & Reed	15	0	0
166	Williams	105	0	0
167	Passed			
168	Thompson	12	0	0
169	Lambert	40	0	0
170	Passed			
171	Vicars	32	0	0
172	Vicars	26	0	0
173	Oke	8	0	0
174	Vicars	42	0	0
175	Whittington	50	0	0
	Total of Sale	£3,071	0	0

M. M. A.
LIBRARY
RECEIVED
NOV 27 1946